

# Illustrated Catalogue,

No. 5,

*and Price List*

OF

HALLET, DAVIS, & CO.'S  
PIANO-FORTES.




RARICK & YOUNG,

Agents,  
Somerville, New Jersey.



*Hallet, Davis, & Co.'s Piano-Forte Warerooms,*  
272 WASHINGTON STREET, BOSTON.

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# Illustrated Catalogue,

No. 5,

*and Price List*

OF

HALLET, DAVIS, & CO.'S  
PIANO-FORTES.



WAREROOMS,

272 *Washington (near Bedford) Street,*

BOSTON, MASS.

# THIRTY-NINE PREMIUMS

HAVE BEEN RECEIVED BY US,

Eleven of which were for Best Grands or Parlor Grands,  
and

## TWENTY-SIX

OF WHICH WERE

## FIRST PREMIUMS,

AWARDED BY THE FOLLOWING SOCIETIES, VIZ.:

MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION, BOSTON, MASS. . . . .	1847
WORCESTER COUNTY MECHANICS' ASSOCIATION, WORCESTER, MASS. . . . .	1848
MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION, BOSTON, MASS. . . . .	1853
FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA, PHILADELPHIA, PA. . . . .	1853
AMERICAN INSTITUTE, NEW YORK, NEW YORK CITY . . . . .	1853
ONONDAGA COUNTY AGRICULTURAL SOCIETY, SYRACUSE, N. Y. . . . .	1853
PENNSYLVANIA STATE AGRICULTURAL SOCIETY, PHILADELPHIA, PA. . . . .	1854
HARTFORD COUNTY AGRICULTURAL SOCIETY, HARTFORD, CT. . . . .	1854
FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA, PHILADELPHIA, PA. . . . .	1854
NOVA SCOTIA INDUSTRIAL FAIR, HALIFAX, N. S. . . . .	1854
PENNSYLVANIA STATE AGRICULTURAL SOCIETY, HARRISBURG, PA. . . . .	1855
MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION, BOSTON, MASS. . . . .	1856
OHIO MECHANICS' INSTITUTE, CINCINNATI, OHIO . . . . .	1857
YORK COUNTY AGRICULTURAL SOCIETY, YORK, PA. . . . .	1857
NEW JERSEY STATE AGRICULTURAL SOCIETY, TRENTON, N. J. . . . .	1857
MIDDLESEX MECHANIC ASSOCIATION, LOWELL, MASS. . . . .	1857
MIDDLESEX MECHANIC ASSOCIATION, LOWELL, MASS. . . . .	1857
PENNSYLVANIA STATE AGRICULTURAL SOCIETY, PHILADELPHIA, PA. . . . .	1857
ST. LAWRENCE INTERN. AGR. AND MECH. SOCIETY, OGDENSBURG, N. Y. . . . .	1858
OHIO STATE FAIR, SANDUSKY, OHIO . . . . .	1858
MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION, BOSTON, MASS. . . . .	1865
MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION, BOSTON, MASS. . . . .	1865
NEW HAMPSHIRE STATE AGRICULTURAL SOCIETY, NASHUA, N. H. . . . .	1867
NEW ENGLAND STATE AGRICULTURAL SOCIETY, NEW HAVEN, CT. . . . .	1868
MINNESOTA STATE AGRICULTURAL SOCIETY . . . . .	1869
MICHIGAN STATE FAIR, DETROIT, MICH. . . . .	1869



No. 1.—PARLOR GRAND.

Rosewood. 7 octaves; Agraffe bridge, 3 unisons. Solid rosewood plinth mouldings; carved legs and lyre.

Price, \$ 1,000.

710



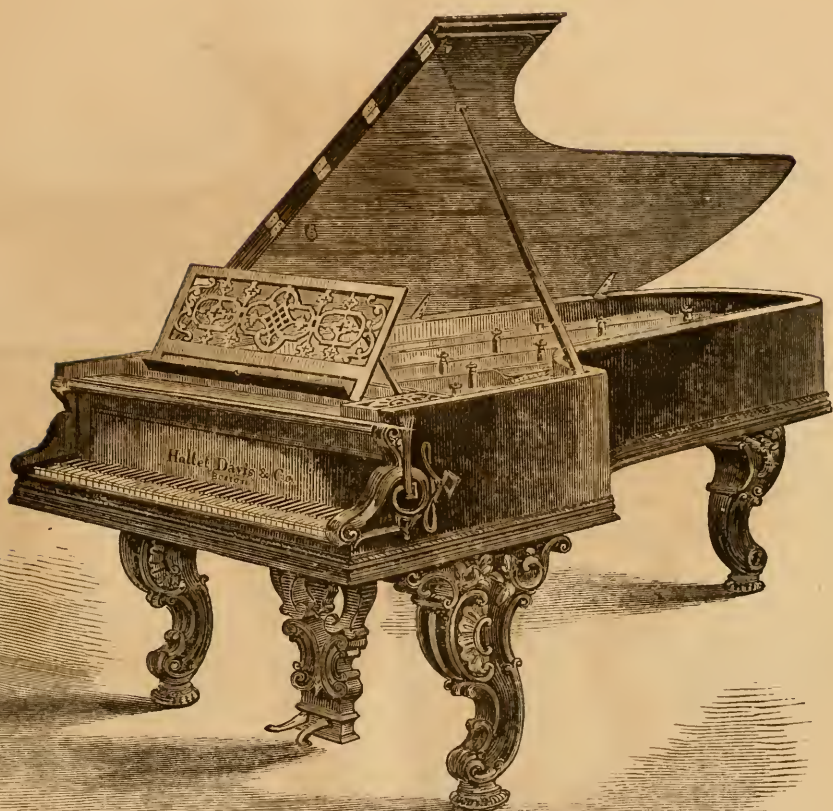
No. 2. — PARLOR GRAND.

Rosewood. 7 octaves ; Agraffe bridge, 3 unisons. Handsome top and plinth mouldings ; carved legs and lyre.

Price, \$1,050.

750



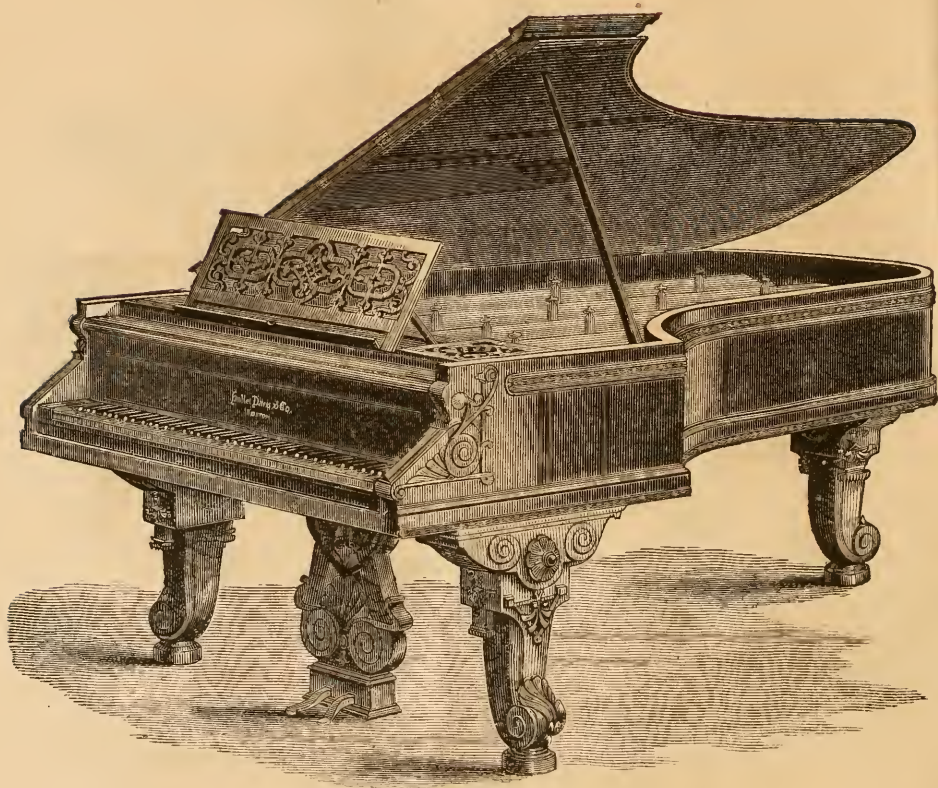


No. 3.—FULL GRAND.

Large size. Rosewood.  $7\frac{1}{4}$  octaves ; Agraffe bridge, 3 unisons. Solid rosewood plinth mouldings ; carved legs and lyre.

Price, \$1,100.

*\$ 730*



No. 4. — FULL GRAND.

Large size. Rosewood.  $7\frac{1}{3}$  octaves ; Agraffe bridge, 3 unisons. Handsome top and plinth mouldings ; carved legs and lyre.

Price, \$1,200.

£ 800

We have the pleasure in the following two pages to present cuts of the interior and exterior of our

## NEW "ORCHESTRAL GRAND" PIANO,

of novel shape and elegant construction, and far superior in power to any Grand Piano yet produced, having, in the short period in which it has been before the public, received the unqualified indorsement of the highest professional authorities for its marvellous power and extraordinary richness of tone.

"THE ORCHESTRAL GRAND" is the matured result of many years of study and practical experience in piano manufacture, and is now offered to the musical public with great satisfaction and confidence as an instrument having no superior in the Old or the New World.

Attention is called to the following entirely unsolicited indorsement of its merits :—

NATIONAL PEACE JUBILEE ASSOCIATION,  
BOSTON, May 31, 1869.

DEAR SIRs,—I take great pleasure in advising you officially that at a meeting of the Executive Committee of this Association, holden on Saturday evening, it was, on motion of Mr. E. D. Jordan, unanimously voted,

That if any Pianos are to be used in the performances at the Coliseum, they shall be the Grand Orchestral Pianos of Messrs. Hallet, Davis, & Co.

I remain, gentlemen,

Respectfully, your ob't servant,

HENRY G. PARKER, *Secretary.*

MESSRS. HALLET, DAVIS, & CO., Boston.

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We would also call attention to our new styles of *Octagon* Pianos, represented by cuts Nos. 6 and 15, and which are receiving the admiration of all who see them. They are rich and artistic throughout.

All our Grand Pianos are with *full iron frame, Agraffe throughout*, and *improved repeating action*.

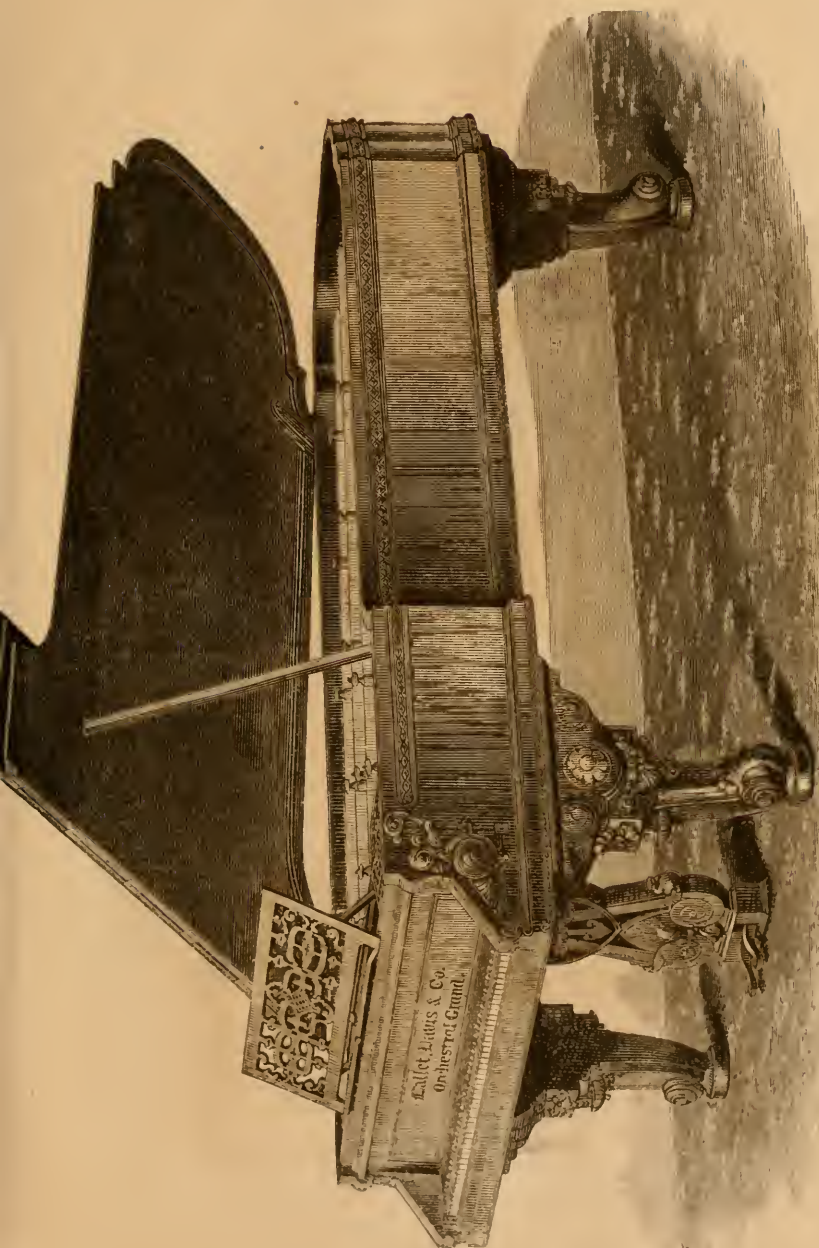
All our Square Pianos have *full iron frame, overstrung bass, over dampers, fret desk*, and *all modern improvements*.



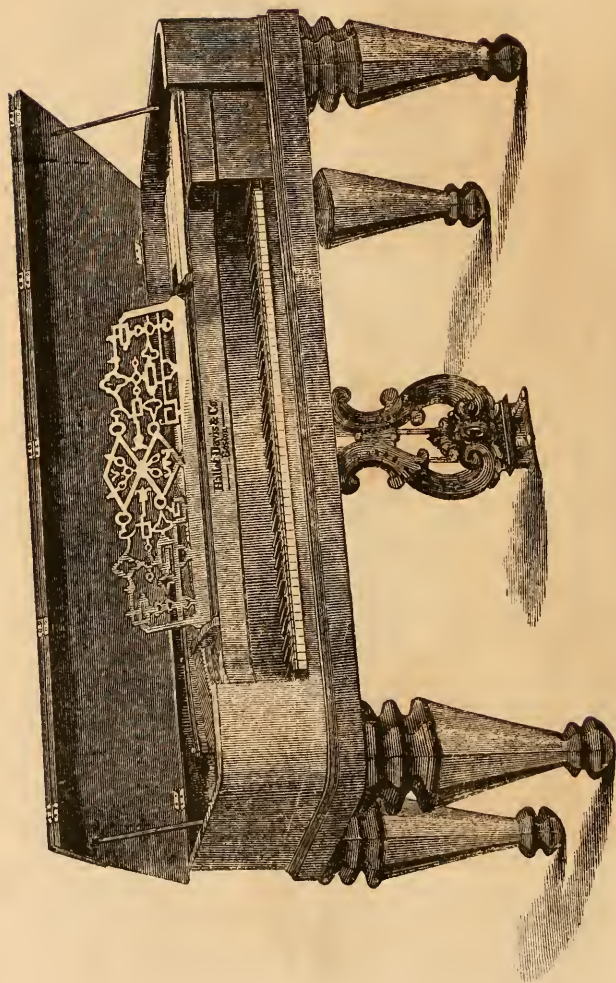


DIAGRAM OF THE INTERIOR OF OUR  
NEW ORCHESTRAL GRAND PIANO.





No. 1. — ORCHESTRAL GRAND. *Patented.* Rosewood. 7½ octaves; Agraffe bridge, 3 unisons. rich top and plinth mouldings; extra carved legs and lyre. Price, \$1,500. Elegant case,  
No. 2. — Same Piano, in plain case. Price, \$1,400.

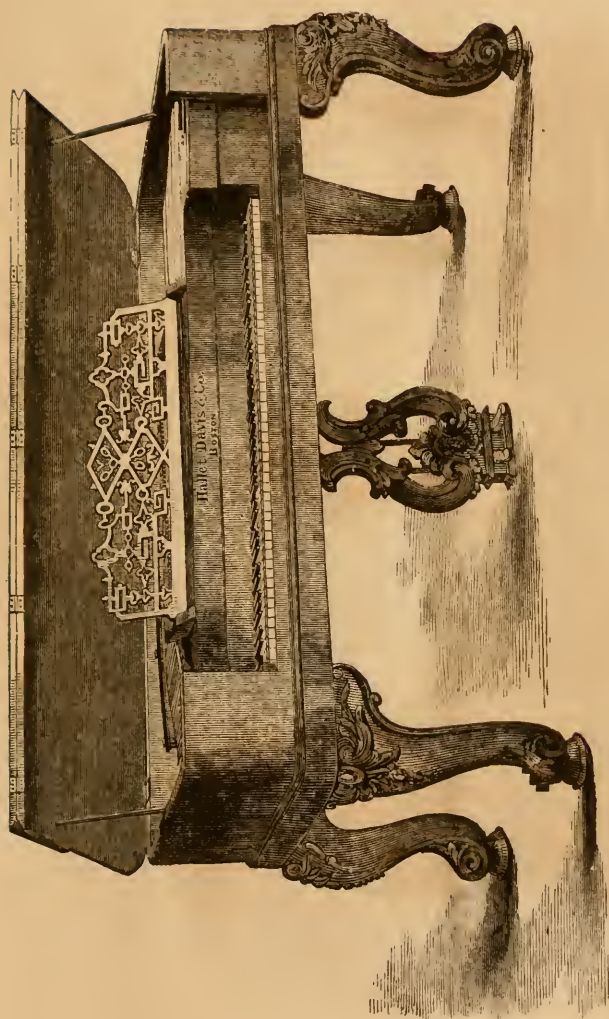


### No. 1.—SQUARE GRAND.

Rosewood.  $7\frac{1}{8}$  octaves ; Agraffe bridge, 3 unisons in treble. Large front round corners ; rosewood moulding on plinth ; machine legs ; carved lyre.

Price, \$ 575.

Same in Black Walnut case, \$ 25 less.

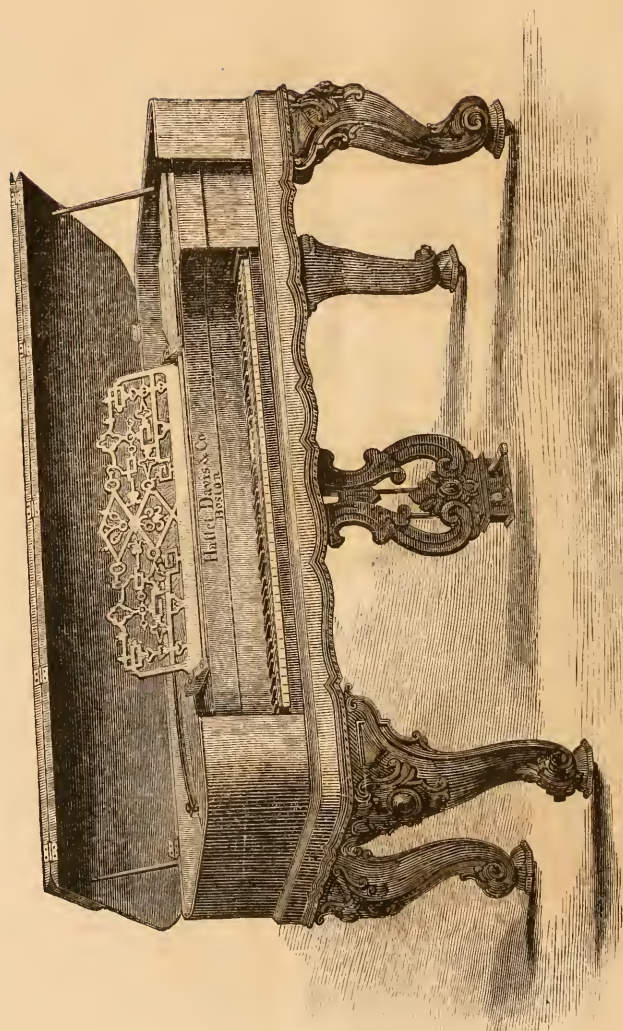


No. 2.—SQUARE GRAND.

Rosewood.  $7\frac{1}{2}$  octaves; Agraffe bridge, 3 unisons in treble. Large front round corners; rosewood moulding on plinth; carved legs and lyre.

Price, \$ 600.



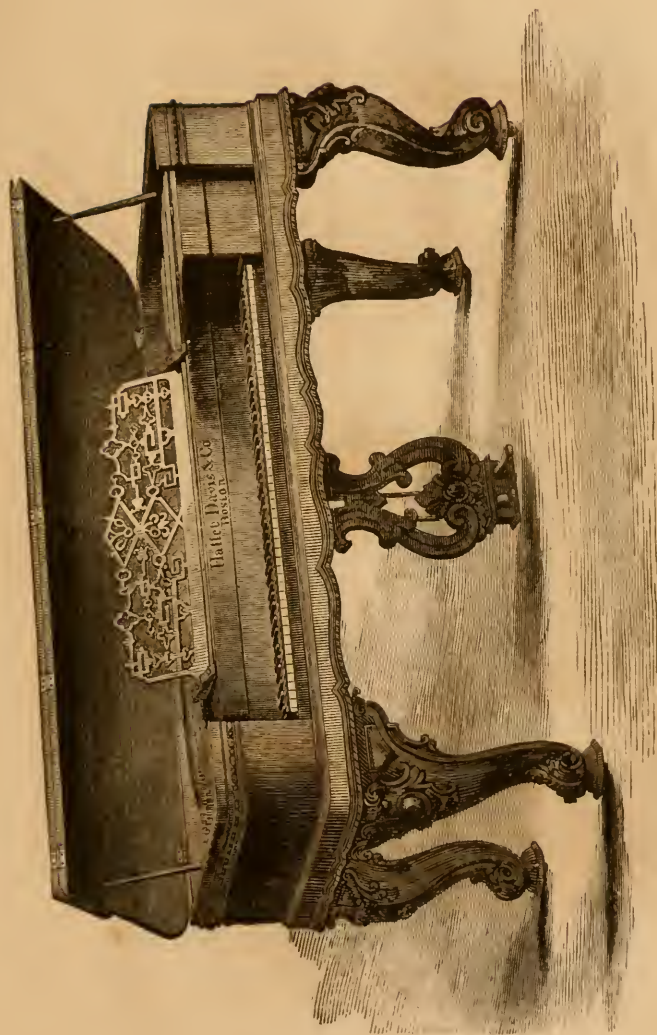


No. 3.—SQUARE GRAND.

Rosewood.  $7\frac{1}{2}$  octaves; Agraffe bridge, 3 unisons in treble. Large front round corners; rosewood and serpentine plinth mouldings; carved legs and lyre.

Price, \$ 650

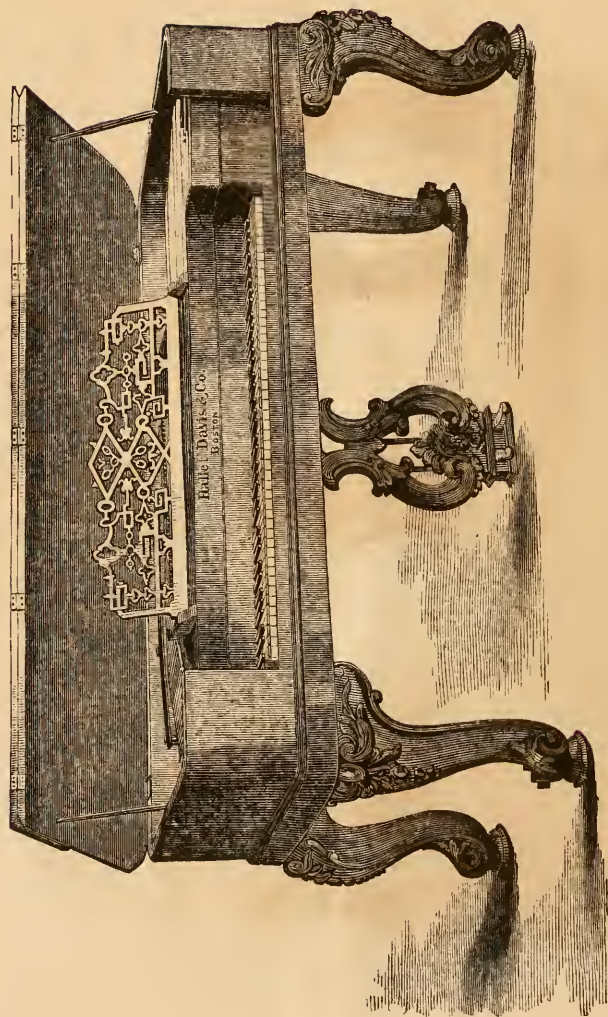




No. 4.—SQUARE GRAND.

Rosewood.  $7\frac{1}{2}$  octaves; Agraffe bridge, 3 unisons in treble. Large front round corners; rosewood and serpentine plinth; large top moulding; carved legs and lyre.

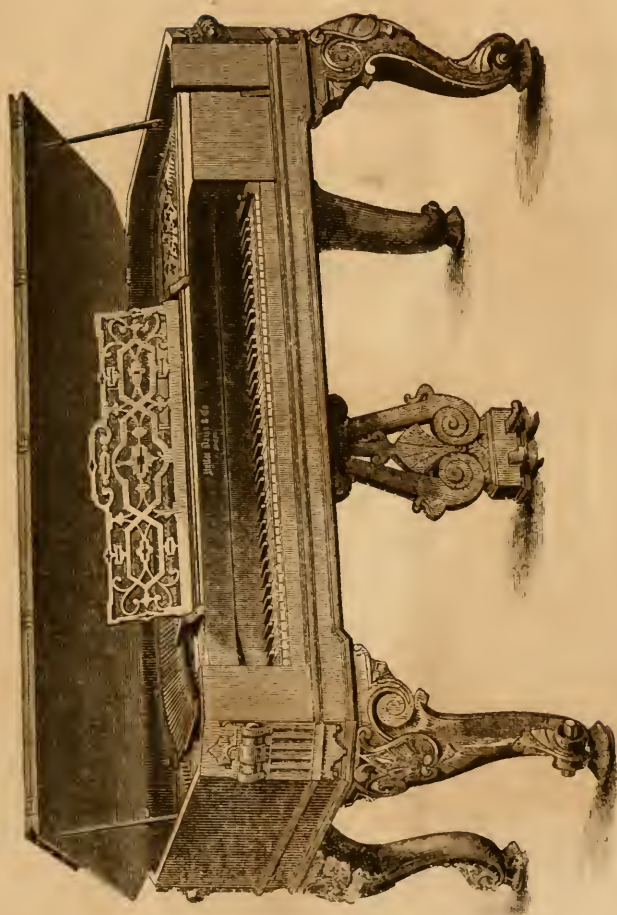
Price, \$700.



### No. 5. — SQUARE GRAND.

Rosewood.  $7\frac{1}{4}$  octaves; Agraffe bridge, 3 unisons in treble. Four round corners; rosewood mouldings on plinth; carved legs and lyre.

Price, \$625.



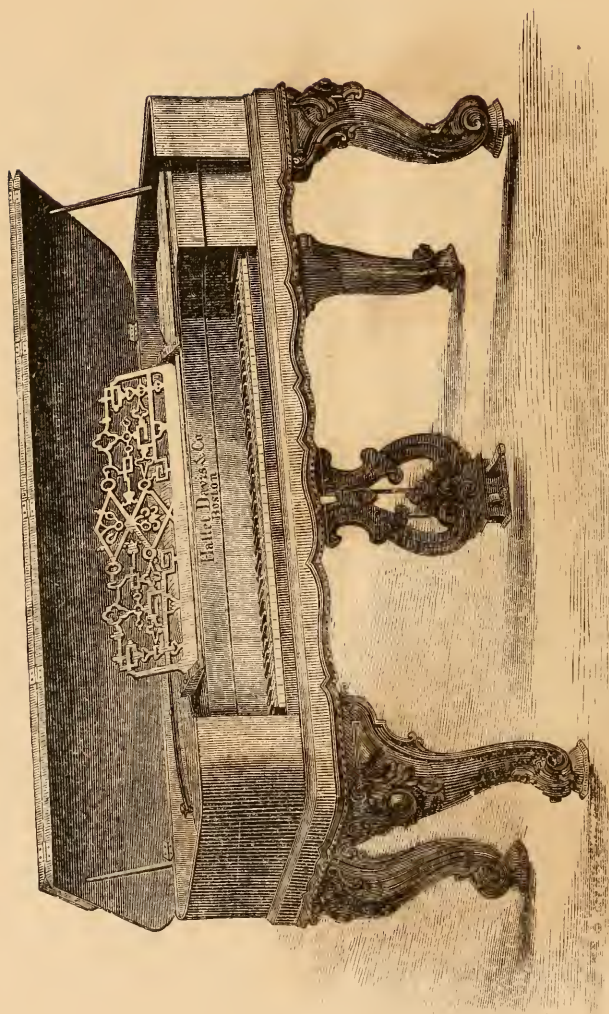
No. 6. — SQUARE GRAND.

Rosewood.  $7\frac{1}{4}$  octaves; Agraffe bridge, 3 unisons in treble. Octagon style, carved tablets; double rosewood mouldings on plinth; extra carved legs and lyre.

*An entirely new and original design. Patented.*

Price, £ 700.



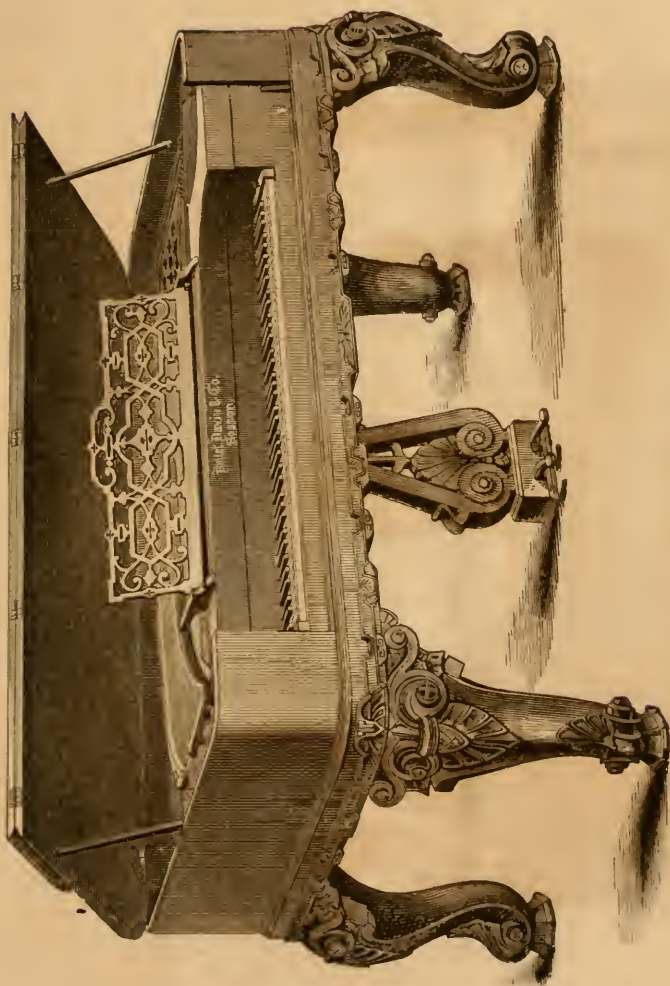


No. 7.—SQUARE GRAND.

Rosewood.  $7\frac{1}{2}$  octaves; Agraffe bridge, 3 unisons in treble. Four round corners; rosewood and serpentine plinth mouldings; carved legs and lyre.

Price, \$700.

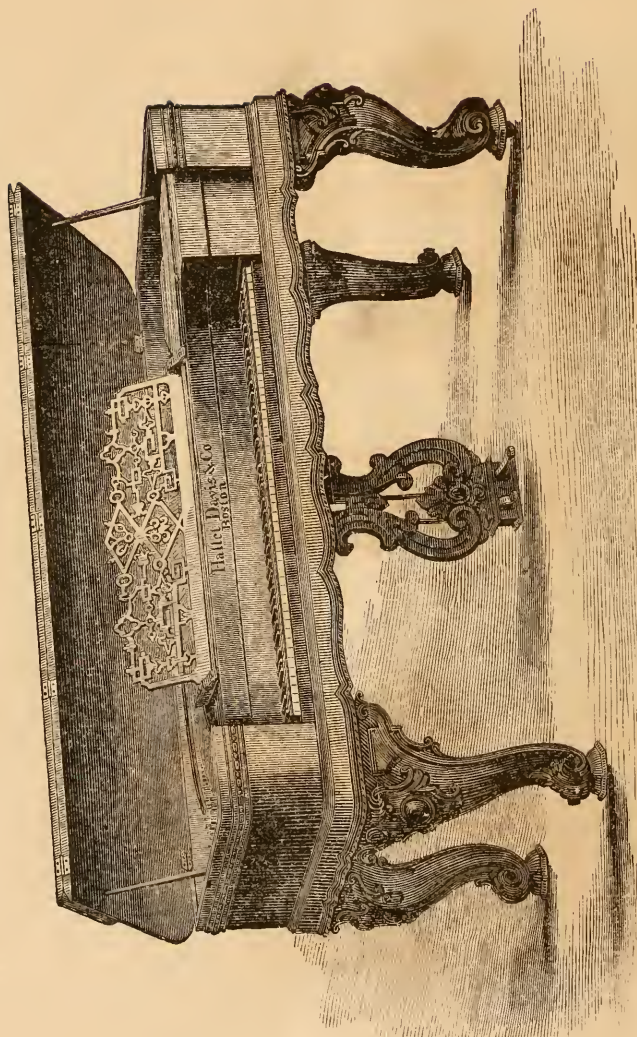




No. 8.—SQUARE GRAND.

Rosewood.  $7\frac{1}{4}$  octaves; Agraffe bridge, 3 unisons in treble. Four round corners; Grecian carved plinth mouldings; carved legs and lyre.

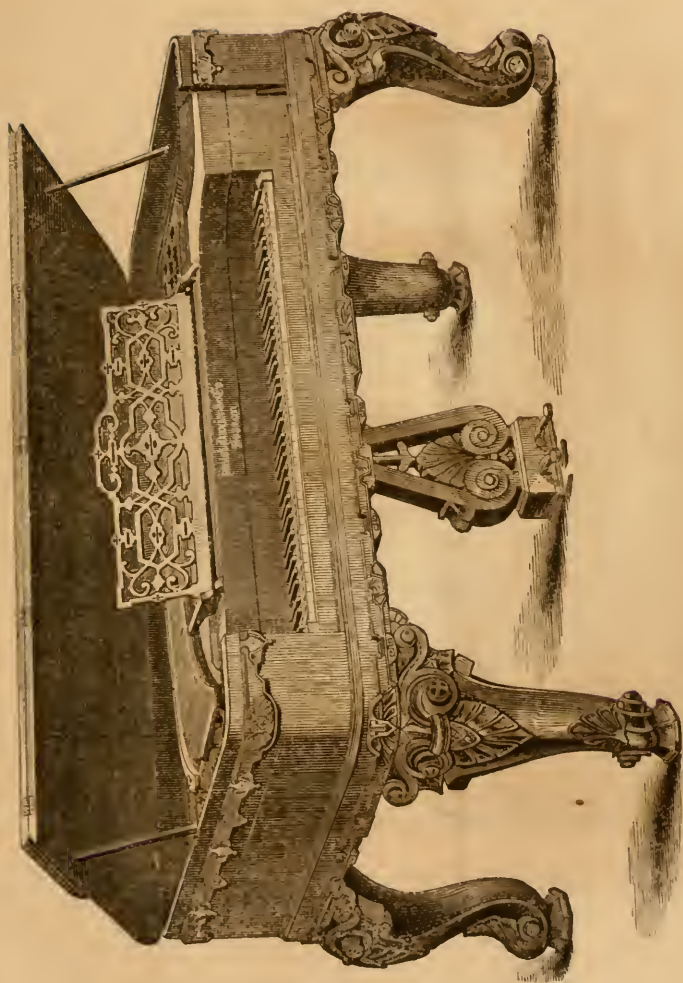
Price, \$700.



No. 9. — SQUARE GRAND.

Rosewood.  $7\frac{1}{2}$  octaves ; Agraffe bridge, 3 unisons in treble. Four round corners ; top rosewood mouldings ; carved or serpentine plinth ; carved legs and lyre.

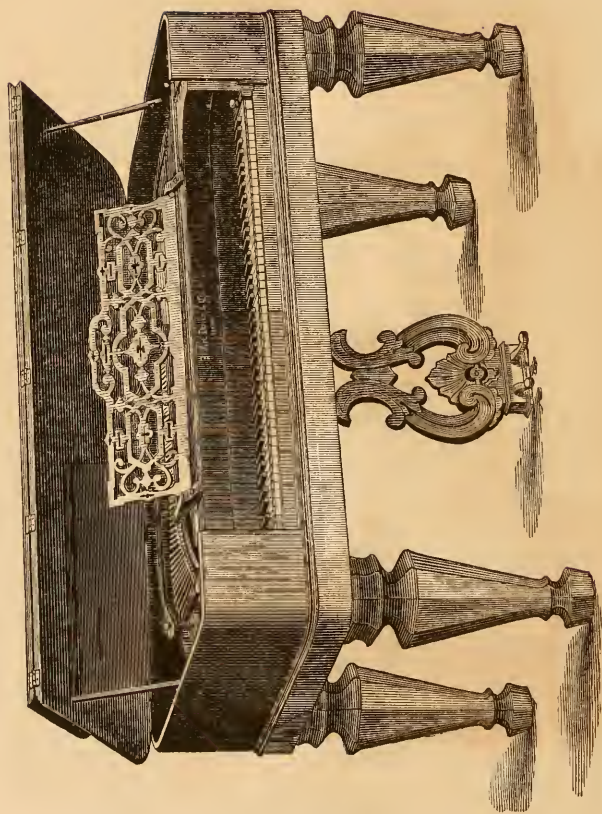
Price, \$ 750.



No. 10.—SQUARE GRAND.

Rosewood.  $7\frac{1}{2}$  octaves; Agraffe bridge, 3 unisons in treble. Four round corners; *richly carved case and very ornamental*; extra carved legs and lyre.  
Price, \$ 800.





No. 11. — MEDIUM SIZE.

Black Walnut. 7 octaves ; four round corners ; machine legs ; carved lyre.

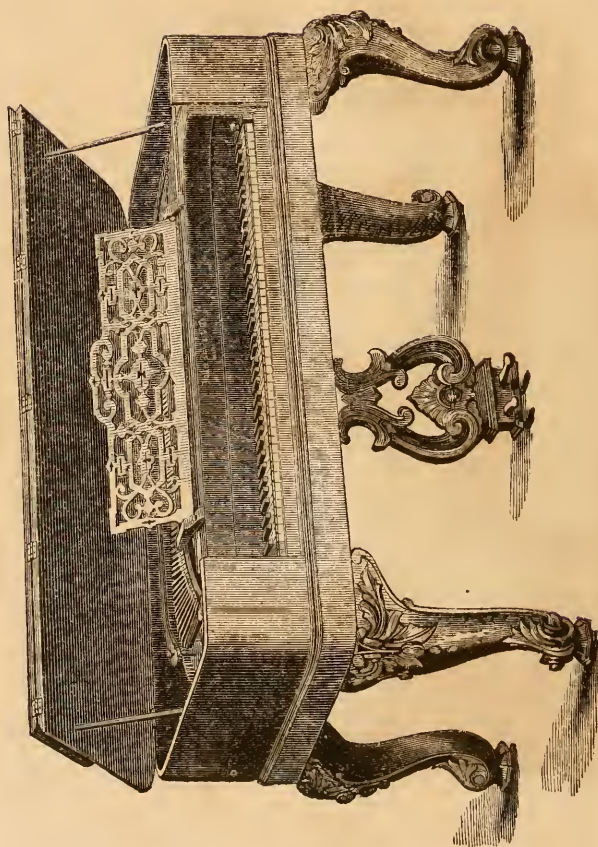
Price, from \$400 to \$450.





No. 12.—MEDIUM SIZE.

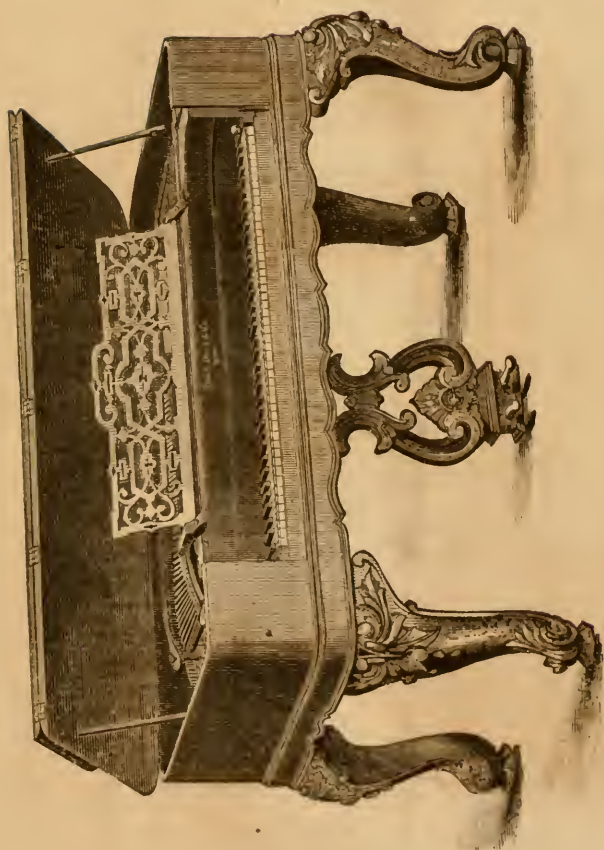
Rosewood. 7 octaves ; four round corners ; machine legs ; carved lyre.  
Price, \$ 475.



No. 13. — MEDIUM SIZE.

Rosewood. 7 octaves ; four round corners ; carved legs and lyre.

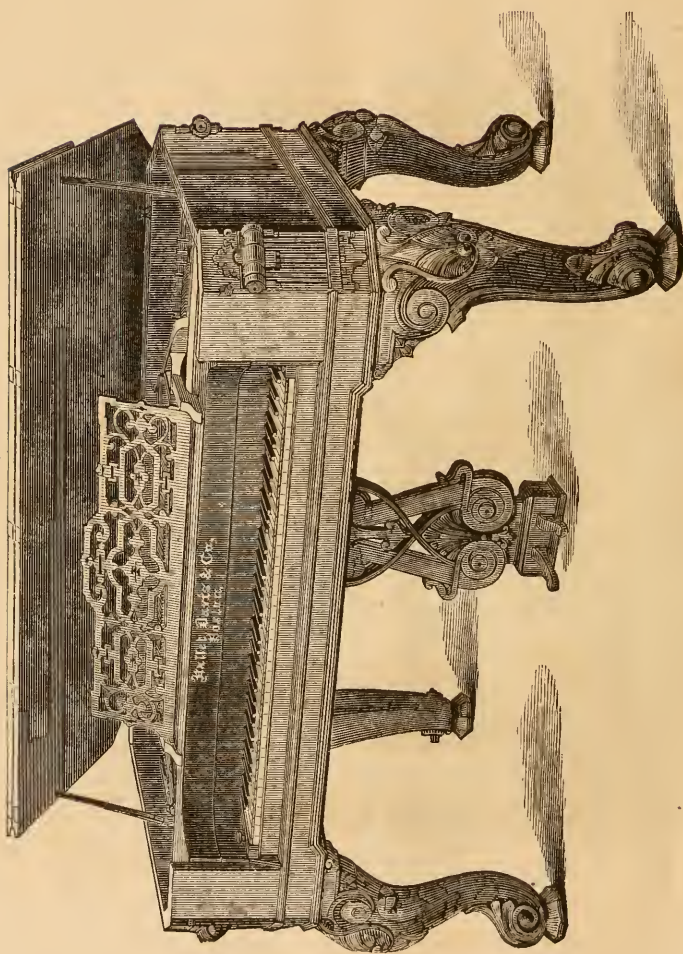
Price, \$ 500.



No. 14.—MEDIUM SIZE.

Rosewood. 7 octaves ; four round corners ; rosewood and serpentine plinth  
mouldings ; carved legs and lyre.

Price, \$ 550.



## No. 15.—MEDIUM SIZE.

Rosewood. 7 octaves. *Octagon style. Patented.* Carved tablets; double rosewood mouldings on plinth; carved legs and lyre.

Price, \$600.



# OUR PIANOS ARE WITH *New Scales and Modern Improvements,*

and our constant aim will be to perfect the instrument in every part, and to make our House worthy the patronage of an appreciative public, whose favors in the past we gratefully acknowledge, and respectfully solicit their continuance.

## **EVERY PIANO FOR SHIPPING IS CAREFULLY PACKED**

in a strong box, perfectly secure from all dampness or injury, and delivered on board of the cars or vessel in Boston

WITHOUT ANY EXPENSE TO THE PURCHASER.

Descriptive Pamphlets sent free to any address, on application to us or our Agents.




*Every Instrument is Warranted for Five Years.*



**SECOND-HAND PIANOS TAKEN IN EXCHANGE FOR NEW.**

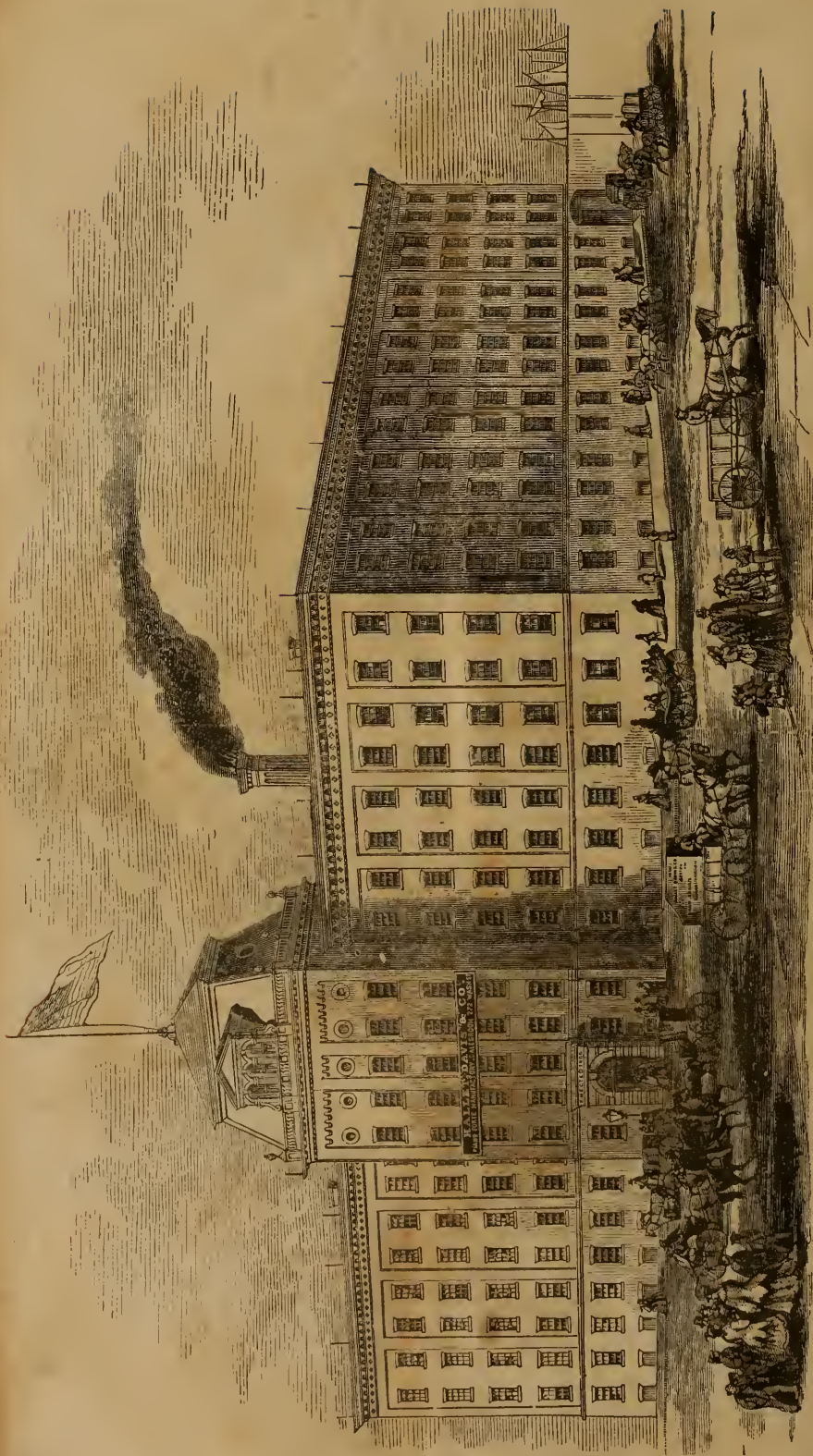
A LIBERAL DISCOUNT MADE TO CLERGYMEN, SCHOOLS, &c.



 Parties ordering Pianos will be particular to state the Number of the Catalogue and the Number of the Piano.



WAREROOMS, 272 WASHINGTON ST., BOSTON.



**HALLET, DAVIS, & CO'S PIANO-FORTE MANUFACTORY,**

700 Harrison Avenue, from Canton to Brookline Streets, Boston. Has a frontage on three streets of nearly Four Hundred feet.